Fast response Service provider of Audio Fusion Information Technology



Shenzhen CHINA(HQ)

Tel: 0755-29983191 Service: 400-900-2726

Add:9th Floor, 1B, Shangzhi Technology Park, GuangmingDistrict, Shenzhen City, Guangdong

Province, China

Eastern CHINA

Add:620, Building 1, Zhongtian MCC, Gudang Street, West Lake District, Hangzhou, Zhejiang Province

Southwest CHINA

Add:T2-2502, Xiangnian Plaza, No.88 Jitai 5th Road, Gaoxin District, Chengdu, Sichuan Province

Southern CHINA

Add:3729, Block B4, Wanda Plaza, Hanxi Avenue East, Nancun Town, Panyu District, Guangzhou City, Guangdong Province, China

Northern CHINA

Add:710 Shangdi Financial Science and Trade Building, No.15 Shangdi Information Road, Haidian District, Beijing





2023

S-TRACK Audio Product Manual

Fast response Service provider of Audio Fusion Information Technology

Web:www.s-track.com.cn

COMPANY PROFILE

2013

S-TRACK Was Established in 2013

S-TRACK was founded in 2013, is a national high-tech enterprise focusing on the audio visual field, dedicated to promote the digitalization, networking, intelligent process of AV industry, to provide professional AV one-stop service for partners in the field of smart government, smart education, smart finance, etc.

More than 20 Years of Technology

The Core Technology Team Has Focused on AV for Over 20 Years S-TRACK focus on AV exploration and product development, believe

that the convenience brought by technology is to make audio transmission clear, efficient and safe, with strong R & D capability and years of technical accumulation, with dozens of scientific and technical patents, for the rapid development of audio and video field and product implementation to provide a solid theoretical guarantee.

Served 2000+ Clients

At Home and Abroad

In the past three years, the sales of audio and video products are in the top 3 in the industry, serving 2000+ customers at home and abroad, with products in many segments of smart cities.

Over 200 Patents Software Publications

Have a Comprehensive Supply Chain System

It has more than 200 patent software works such as a digital audio processor DSP software for pick-up ring hearing aid system, a digital mixer, an audio speaker with multiple independent audio outputs, and network audio server control software.

Fast response Service provider of Audio Fusion Information Technology



COOPERATION PARTNERS

























HONORS AND QUALIFICATIONS



Honor Certificates

2020 Guangdong Province Honour Contract and Credit Enterprise

National High-Tech Enterprise Certificate for Several Times

Shenzhen "Specialized and Unique" Enterprise







Test Certificates / Design Patents

Many Certifications at Home and Abroad:3C, RoHS, CE,FCC, GB
Desktop Matrix Microphone Design Patent
Digital Audio Processor Design Patent
Mobile Speaker Design Patent







Invention Patents / Utility Model Patents

A Digital Mixer

A Mobile Audio with Easy Assembly

A Surround Type Microphone Device

A Portable On-Site Audio Processing Box

A Method of Long-Distance Audio Pickup

An Audio Device with An Independent Alarm System

An Audio Processing Device with Adaptive Sound Field A Control Panel with A Positioning Mounting Structure

A Multi-Channel Audio Synchronous Transmission Circuit Invention..



Certificates / Software Copyrights

Environmental Management System Certification Quality Management System Certification......

S-TRACK Technology Distributed Networked Digital Audio Management System

S-TRACK Technology USB Recording Control Software

S-TRACK Technology Multimedia Matrix Switcher Control Software
S-TRACK Technology All-Digital Conference System Control Software
S-TRACK Technology Digital Conference System Control Software
S-TRACK Technology Dante Audio Transmission Control Software
S-TRACK Technology Digital Amplifier Control Software

03 | HONORS AND QUALIFICATIONS HONORS AND QUALIFICATIONS | 04

DM12 Digital Mixer (Hippo)



Product Features



Rich analog and digital interface



Compatible with multiple operating systems



Built-in USB recording Synchronize dual-system and playback function hot backup data in real time



7 "capacitive touch screen



Supports 255 scenarios



With innovative design and powerful DSP function, digital tuning system is perfectly integrated. The new generation of digital tuning station has excellent sound quality, reliable product quality and innovative user operation, which can meet the stringent needs of tuning engineers, and achieve the creativity and appeal of performers with the highest possible quality audio.







(Suitable for conference rooms, banquet halls, teaching sound reinforcement, video conferencing and other scenarios.)

Hippo DM12 Model Ch1-12 balanced XLR/TRS input; Two sets of 13/14~15/16 stereo TRS input; 1 set of S/PDIF digital input (coaxial and fiber interface); USB Sound Card (16x16 optional) Input Output MainLR bus output; Four AUX auxiliary outputs and one MonitorLR monitor output; 1 set of S/PDIF digital output (coaxial and fiber interface), 1 set of AES/EBU output. Total harmonic < 0.002% @ 18dBu A+ Right distortion & noise Sample rate 48K -92dBu A+ Right Background noise 7 inch HD touch screen, 1024×600 resolution. Screen Frequency response (20~20KHz) 20HZ ~ 20K HZ ,±0.2dB Quantization number 24bit Maximum level (input) +22dBu, Balanced +22dBu, Balanced Maximum level (output) 48V Phantom power supply Modular/digital 110dB dynamic range Input-output dynamic range 108dB Input impedance 20ΚΩ (balanced) Output impedance 100Ω (balanced) 100dB Channel isolation @1KHz 0°C-55°C Operating temperature 220V/50hz Working power supply 45W Power consumption

05 | MIXING CONSOLE SERIES | 06

Portable Digital Mixer (HIPPO)

Model: D1608



Product Features:







USB Recording Playback



4 Pro Effects Algorithms



Support 30 Sets of Scene Presets

07 | MIXER SERIES



16 Analog Input Interface



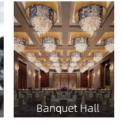
Support Major Operating Systems



The product built-in USB recording playback function, while supporting APE\MP3\ FLAC\WAV lossless audio format. With a simple digital interactive interface, professional mixing effect, both in a professional performance to play outstanding ability, but also to fully meet the inexperienced individual users to provide a powerful effect, more in line with the modern multi-function hall and various types of conference rooms on the professional requirements of audio, can be widely used in speeches, training, meetings, entertainment and gala events and other scenes.







(Mainly applied to speech, lecture, training, presentation, report, academic exchange, meeting, discussion, karaoke entertainment joint activities and other scenes.)

Model HIPPO D1608 In1~8 balanced XLR/TRS combo input jacks; stero Input 9~16 TRS1/4 stereo input jacks; 2-way USB3.0 input sound card Input LR main bus output; 4-way AUX auxiliary output; 1-way TRS monitor Output 7" HD touch screen, 1024×600 resolution Screen Total Harmonic < 0.002% @ 18dBu A+ Right Distortion & Noise Frequency Response 20HZ~20K Hz,±0.2dB Sampling Rate 48K Signal to Noise Ratio -90dBu Maximum Level +20dBu. Balanced (Input) Maximum Level +15dBu, Balanced (Output) Input Impedance 20ΚΩ (Balanced) Output Impedance 100Ω (Balanced) Channel Isolation @1KHz100dB **Power Consumption** 30W Number of 24bit Quantized Bits Phantom Power 48V Operating 19/2A Power Supply Analog/Digital 100dB Dynamic Range Digital/Analog 100dB Dynamic Range Input to Output 108dB Dynamic Range Size 410mm×253.5mm×69mm

MIXER SERIES | 08

Digital Audio Processor (PUMA)





PUMA Digital network audio Processor is a free design of audio processing and control system products, using PUMA Designer software for system configuration, control and monitoring over the network, support for static or automatic address allocation. Adopt

Product Features



Super large system support



Powerful DSP processing



Rich I/O interface





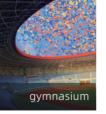


Open

advanced DSP processing technology, built-in excellent conference application technology, these are by Sonfit years of market accumulation and research and development and will continue to update. Abundant I/O interface, the 1RU PUMA processor has multiple analog I/O input/output interfaces, USB A interface, USB B interface, RS232 interface and GPIO interface at the same time. It is a processor with high performance and strong function among similar products in the market, compatible with the existing and future Sonfit accessories.







Model	PUMA
nput frequency response	20Hz-20kHz@+18dBu ±0.2dB
Input total harmonic distortion + noise	@1KHz, +18dBu sensitivity & +8dBu input, < 0.003%
Equivalent input noise	<-125dB
Cross talk between inputs @1kHz	>100dB
Input dynamic range	@ +18dB usensitivity , > 110 dB
Input common-mode noise suppression@60Hz	60dB
Input impedance (balanced)	2.4kΩ Nominal
Input sensitivity range	-39dBu ~ +18dBu
Phantom power supply	+48V direct current , The maximum output current is 8mA
Sampling rate	48kHz
AD/DA conversion	24bit
Output frequency response	20Hz-20kHz, ±0.2dB
Output crosstalk@1kHz	>100dB Typical
Output dynamic range	>108dB
Output impedance (balanced)	100Ω
Maximum output level	18dBu/4dBu
Number of USB channels	2*2
Analog input/output channel	16/16
Dante Input/output channels	64/64
The dimensions(HWD)mm	(Product) 44 x 483 x 260 / (Transport) 115 x 585 x 345

design interaction (Suitable for large conference room, building, multi-function hall, gymnasium and other large scene)

Network Digital Audio Processor (PANDA)

Model: 44S, 88S, 1616S, 44N, 88N, 1616N, D88S, D1616S, D88N, D1616N





The digital audio processor is a freely designable audio processing and control system product. The front panel comes with a high-definition color screen to display the current working status of the device. It adopts advanced DSP processing technology with new

algorithms of automatic mixing and feedback cancellation, which are targeted to solve various practical problems in application scenarios. Optional Dante module provides a high-bandwidth, low-latency, high-compatibility and low-cost solution for network audio transmission. The new UI software interface with integrated Dante control software

Product Features:







Real-Time Backup Security and Stability



High Performance DSP



Intelligent Generation of Central Control Playback Instructions



Optional Dante Module Available

*



makes debugging more convenient.1.







(Suitable for conference room, multi-function hall, theater, lecture hall, assembly hall and other scenes.)

Model	44S	885	1616S	44N	88N	1616N	D88S	D1616S	D88N	D1616N
DSP Chip	Ti 456MHz FLOPS Dual Core									
USB2.0 Record/Playback					Sı	upport				
Central Command Set					Su	upport				
Input Per Channel			Pre	amp, Signal Ge	nerator, Expand	ler, Compressor	, 5-Band Param	etric EQ		
Output Per Channel				31-Band	d Graphic E q uali	izer, Delay, Cros	sover, Limiter			
Matrix Mixing			N	Matrix Mixing of	Input and Outpu	ıt Signals, Mixin	g Component C	ontrol		
Auto Camera Tracking Function					S	Support				
Scene Preset					8-100 Sets	of Scene Presets	S			
Chassis Size(W×D×H)	482*258*45mm									
Analog Input Channels	4	8	16	4	8	16	8	16	8	16
Analog Output Channels	4	8	16	4	8	16	8	16	8	16
Dante Input Channels	/	/	/	/	/	/	8	16	8	16
Dante Output Channels	/	/	/	/	/	/	8	16	8	16
Ethernet Control Port	1	1	1	1	1	1	1	1	1	1
Dante Interface (Main)		/	/	/	/	/	1	1	1	1
Dante Interface (Standby)	/	/	/	/	/	/	1	1	1	1
RS232/RS485	1/1	1/1	1/1	1/1	1/1	1/1	1/1	1/1	1/1	1/1
AFC/AEC/ANC	√/×/×	√/×/×	√/×/×	1/1/1	1/1/1	1/1/1	√/×/×	√/×/×	1/1/1	1/1/1
AM	√	√	√	√	√	√	√	√	√	√
AGC	√	√	√	√	√	√	√	√	√	√

11 | PROCESSOR SERIES | 12

Amplifier Audio Processor (LION V)

Model: V44N, V88N



Product Features:







AFC/AEC/ANC



High-Speed Floating Point DSP



Dual-Channel Class-D Amplifiers



Wireless Microphone



USB Recording / Playback



LION Amplifier Audio Processor integrates a dual-channel 145W digital amplifier module and dual-channel UHF wireless receiver mode, signal processing and power amplification integrated in a device to work, shortening the signal path, simplifying the engineering wiring, can quickly build an audio system in a limited space. Support RS232 control port with power supply. Optional the latest feedback cancellation (AFC), echo cancellation(AEC), noise cancellation (ANC) algorithm, client support for Windows, IOS, Android systems, support for browser-side control, fully compatible with IE, CHROME, FIREFOX.







(Suitable for conference rooms, classrooms, training rooms, local sound reinforcement, interactive teaching and other scenarios.)

Model	V44N	V88N	
DSP Chip	Ti 456MHz FLOPS Dual Core		
USB2.0 Recording / Playback	Support		
Central Control mmand Set Generator	Su	pport	
Input Per Channels	Preamp, Signal Generator, Expand	er, Compressor, 5-Band Parametric EQ	
Output Per Channels	31-Band Graphic Equali	zer, Delay, Crossover, Limiter	
Matrix Mixing	Matrix Mixing of Input and Outpu	ut Signals, Mixing Component Control	
Auto Camera Tracking Function	St	upport	
Scene Preset	8-100 Group	s of Scene Presets	
Amplifier Module	Built-in 8Ω 2×150W Class D Digital Amplifier		
Wireless Microphone Module	Built-in UHF Dual-channel Wireless Microphone Receiver (Optional Handheld, Lavalier Wireless Microphone Combination)		
Cabinet Size (W×D×H)	482*258*45mm		
Input Gain Amplification	-24~27dB, 3dB Le	evel One Total 17 Levels	
Analog Input Channels	4	8	
Analog Output Channels	4	8	
Ethernet Control Port	1	1	
RS232	1	1	
WIFI Online	√	V	
AFC/AEC/ANC	1/1/1	1/1/1	
AM	√	√	
AGC	√	√	

13 | PROCESSOR SERIES | 14

Amplifier Audio Processor (LION)

Model: 44N, 88N



Product Features:











High-Speed Floating Point DSP



Dual-Channel Class-D Amplifiers

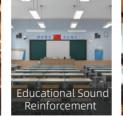


100 Groups of Scene Presets

*









(Suitable for conference rooms, banquet halls, teaching sound reinforcement, video conferencing and other scenarios.)

LION Amplifier Audio Processor integrates a dual-channel 145W digital amplifier module, signal processing and power amplification integrated in one device to work, shortening the signal path and simplifying the engineering wiring. Support with power RS232 control port. Optional the latest feedback cancellation (AFC), echo cancellation (AEC), noise cancellation (ANC) algorithm. Client support Windows, IOS, Android system, support browser-side control method, fully compatible with IE, CHROME, FIREFOX.Translated with www.DeepL.com/Translator (free version)







Model	44N	88N		
DSP Chip	Ti 456MHz FLOPS Dual Core			
USB2.0 Recording / Playback	Suj	Support		
Central Control Command Set Generator	Sup	Support		
Input Per Channels	Preamp, Signal Generator, Expander, Compressor, 5	5-band Parametric EQ, Auto Gain, AM Auto Mix function		
Output Per Channels	31-band Graphic EQ, Delay, Cro	ssover, High/Low pass filter, Limiter		
Matrix Mixing	Input and Output Signal Matrix	Mixing, Mixing Component Control		
Auto Camera TrackingFunction	Su	ipport		
Scene Presets	100 Groups	of Scene Presets		
Amplifier Module	Built-in 8Ω 2×150W	Class D Digital Amplifier		
Input Gain Amplification	-24~27dB, 3dB Le	vel One Total 17 Levels		
MIC/LINE I/O Support	Su	Support		
48V Phantom Power Switch Per Channel	Suj	pport		
Analog Input Channels	4	8		
Analog Output Channels	4	8		
Ethernet Control Port	1	1		
RS232	1	1		
WIFI on-line	√ .	√ .		
AFC/AEC/ANC	$\sqrt{/\sqrt{/}}$	$\sqrt{/\sqrt{/}}$		
AM	√	√ .		
AGC	√	√		

Network Digital Audio Processor (SWIFT)

Model: 88S, 1616S, D88S



Product Features:











Automatic Power Failure Protection Memory



High Speed

Floating Point DSP

100 Groups of Scene Presets

Intelligent Software

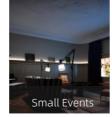
Control



The product adopts advanced DSP audio processing technology, built-in automatic mixing console and feedback cancellation module, as well as the central control code random generation, automatic power failure protection memory, one key reset and many other functions. The simple and easy-to-understand graphical software control interface brings customers a quick and real-time operating experience, and with other audio products of S-TRACK, it can meet the needs of more scenarios of applications. Client support for Windows, Android systems, support browser-side control mode, fully compatible with IE, CHROME, FIREFOX.









(Applicable to scenes suitable for conference rooms, exhibition halls, small events, classrooms, etc.)

Model	885	1616S	D88S
DSP Chip	Ti 456MHz FLOPS Dual Core		
Central Control Command Set Generator		Support	
Input Per Channels	Preamp	o, Signal Generator, Expander, Compressor, 5-band Parametr	ic EQ, Auto Gain, AM Auto Mix function
Output Per Channels		31-Band Graphic EQ, Delay, Crossover, High/Low Pass	Filter, Limiter
Matrix Mixing		Input and Output Signal Matrix Mixing, Mixing Co	omponent Control
Scene Preset		100 Groups of Scene Presets	
Phantom Power		48V	
Preamp Amplification	42dB (6dB per step, 7 steps in total)		
Channel Isolation		104dB @1KHz, 4dBu	
Cabinet Size (W×D×H)		482*258*45(mm)	
Analog Input Channels	8	16	8
Analog Output Channels	8	16	8
Dante Input Channels	/	/	4
Dante Output Channels	/	/	4
Ethernet Control Port	1	1	1
RS485	1	1	1
GPIO	2	2	2
AFC	√	√	√
AM	√	√	√
AGC	√	√	√

10 IN 4 OUT MINI Processor (ABOX)

Model: 1004N



Product Features:



51dB Ultra-Wide Gain Amplification



AFC|AEC|ANC Algorithms



High-Speed Floating Point DSP

PNP



10-channel Input

Signal Interface

Plug-and-play Easy Configuration

48V Phantom Power



ABOX MINI processor, equipped with excellent performance of digital audio processing technology, including full-band adaptive noise cancellation, feedback cancellation algorithm, echo cancellation algorithm and a variety of modules, using a stable two-way simultaneous speech (Double Talk) detection method, even in strong background noise and non-linear distortion environment can effectively eliminate excess echo, fast and accurate tracking of environmental noise changes and maintain good output sound quality.









(Suitable for conference rooms, courts, command centers, classroom interaction, etc.)

Model 1004N DSP Chip Ti 456MHz FLOPS Dual Core Preamp, Expander, Compressor, 5-band Parametric EQ, Auto Gain, Auto Mix Input Per Channels 31-Band Graphic EQ, Delay, Crossover, Limiter Output Per Channels Matrix Mixing Matrix Mixing of Input and Output Signals Gain Adjustment Support Input Gain Amplification 42dB(6dB per step, 8 steps in total) Balanced/Unbalanced Support Independent 48V Phantom Power Switch Support 100dB @1KHz Channel Isolation 180*168*42(mm) Cabinet Size (W×D×H) EIN (A weighted) <-120dBu THD+N:MIC Channels 0.005%@4dBu; LINE Channel: 0.01%@4dBu Analog MIC Input Analog LINE Input Analog Output Ethernet Control Port USB Upgrade $\sqrt{/\sqrt{/}}$ AFC/AEC/ANC AGC

Speaker Manager (DOLPHIN)

Model: 26, 48, D26, D48





Product Features:







TFT Interactive LCD High Performance DSP Channel Copy



Function

Channel Interbinding Function

15-Band Parametric Equalizer



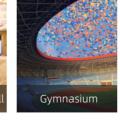
Built-in Dante Chip



Dolphin Series Speaker Manager supports multiple analog signal input and output, multiple Dante signal input, built-in high-performance DSP processing chip, comes with 31-segment graphic equalizer, 15-segment parametric equalizer, gain control, compressor, delay and other functions, with stability and linear phase of 512-order custom FIR filter for multi-speaker scene signal distribution management; professional PC control software, connected via USB or RJ45 cable to achieve PC software control







(Suitable for large conference rooms, exhibition halls, multi-purpose halls, stadiums and other occasions where multiple speakers need to be managed.)

Model	26	48	D26	D48	
DSP Chip		DSP Processing Chip, 24bit, 48kHz Processing Capability			
Screen		TFT Interactive LCD, Quick Reference	ce Embedded GUI Interface		
Filter		512-Order Custom FIR filter with S	Stability and Linear Phase		
Input Per Channels	Mute	, gain, delay (0-180ms), 31-band Graphic I	E q ualizer, Expander, Compressor, Spe	aker, Gain function	
Output Per Channels	Delay (0-60ms), crossover (Butter	worth/Bessel/Linkwich filter type 12dB/24dB/36	dB/48dB filter slope, FIR filter), 15-band Par	ametric EQ, Gain, Limiter function.	
Input and Output Channel Copy Function		Su	ıpport		
Channel Inter-binding Function		Su	upport		
Scene Preset		Support Multi-group Scene Save	e, Recall and Import, Export Functions		
Cabinet Size (W×D×H)		440x208	Bx44mm		
Analog Input Channels	2	4	2	4	
Analog Output Channels	6	8	6	8	
Dante Input Channels	/	/	2	4	
Network Port	/	/	RJ45	RJ45	
Frequency Response		20 - 20KHz, ±0.2 dBu			
Maximum Input Level	+20 dBu,Balanced Input				
Maximum Output Level	+20 dBu,Balanced Output				
Bi-directional RS232 Interface	\checkmark				
THD+N	<0.002% @ 4 dBu				
Channel Isolation	105 dB @ 1 KHz				
Operating Temperature		-10-	50°C		

Network Audio Interface Box (OSTRICH)

Model: D88, D1616





Product Features:







Networking



Low Latency

Strong Anti-Interferenc



SAD/DA Conversion Chips

Long Distance

AD-DA







(Output Interface) (Configuration Interface) (Input Interface)

OSTRICH Series products based on Dante international common protocol audio interface equipment, can realize the analog audio signal and Dante network digital audio interconversion, through Dante protocol routed to any Dante audio transmission network equipment. The device uses high-quality AD / DA signal conversion chip, comes with TFT screen, embedded GUI software control, provides 48V phantom power supply, can be accessed to the traditional analog audio equipment, such as mixers, amplifiers, processors and so on.









(Suitable for large conference rooms, multi-function halls, theaters, theaters, extended processor input and long-distance signal access, etc...)

Model	D88		D1616	
Chip	AD/DA Signal Conversion Chip			
Input	Phar	ntom Power, Channel Mute, Ser	nsitivity Adjustment	
Output	У.	Channel Mute		
Indicator Light	Channel Signal In	dicator, Clipping Overload Indi	icator, Phantom Power Indicator	
Control Method	Edit Knob, Control Butte	on, Return Button Control, with	TFT Screen, Embedded GUI Software Control	
Phantom Power	Support 16-v	vay 48V Phantom Power, Acces	s to Condenser Microphone	
Sensitivity		0dB ~ 51dB,3dB Per L	evel	
Number of Quantization Bits	24bit			
Sampling Rate	48k			
equency Response	20HZ ~ 20K HZ ,±0.5dB			
ackground Noise	-90dBu			
THD+N	< 0.002% @ 4dBu			
Analog/Digital Dynamic Range	118dB			
Digital/Analog Dynamic Range		123dB		
hannel Isolation	\	@1kHz 100dB		
Product Size		486mm×156mm×110)mm	
Analog Inputs	8		16	
Analog Outputs	8		16	
Dante Inputs	8		16	
Dante Outputs	8		16	

CONVERSION INTERFACE SERIES | 24

23 | CONVERSION INTERFACE SERIES

Bluetooth Transmission Panel (OSTRICH)

Model: BD22、BD44





Product Features:



Easy to Use













Stereo I/O

Bluetooth Call Bridging Function

Bluetooth 5.0



Ostrich BD22 has Bluetooth and Dante interconversion, bi-directional stereo transmission function, through the Bluetooth interface and cell phones, iPad and other devices connected, the received audio through Dante converted to network digital signal transmission.

Ostrich BD44 is a Dante Audio Interface (4x4) and Bluetooth Audio Interface (2X2), Analog Audio Interface (RCA or TRS) interconversion device, support Bluetooth wireless audio interface and analog audio interface. Unified PoE power supply, power, control and audio data are connected by network cable transmission, you can open Dante Controller control software on the PC, the routing configuration of audio, you can complete the system build.









Suitable for teleconferencing, audio long-distance transmission, audio media transmission and other application scenarios.

Model	BD22	BD44
Input Interface	Dante *2, Bluetooth 5.0, Stereo	Dante *4, Bluetooth 5.0, Stereo, RCA*2, 3.5mm TRS*1
Output Interface	Dante *2, Bluetooth 5.0, Stereo	Dante *4, Bluetooth 5.0, Stereo, 3.5mm TRS*1
Frequency Response	20Hz-20kHz	20Hz-20kHz
Sampling Rate	48KHz	48KHz
THD+N	<0.005%	<0.005%
Background Noise	-90dB	-90dB
Signal to Noise Ratio	>100dB	>100dB
Power Consumption	2W	2W
Operating Temperature	-10°C -40°C	-10°C -40°C
Operating Humidity	5-95%	5-95%
Size(LxWxH)	123.5mm×79mm×35mm	123.5mm×109.1mm×30mm
Weight	156g	310g

25 | CONVERSION INTERFACE SERIES | 26

Dante Signal Conversion Interface (OSTRICH)

Model: DI22, DO22, DU22



Product Features:











Dante Software Support



Small and Exquisite Microsecond Latency



3 Types of Signal Conversion

Model	DI22	DO22	DU22	
Maximum Signal Level (Balanced)	+18dBu	+18dBu	/	
requency Response	20Hz-20kHz,±0.5dB	20Hz-20kHz,±0.5dB	/	
	20kΩ(Balanced)	110Ω (Balanced)	/	
Impedance	10kΩ(Unbalanced)	11012 (Batariceu)		
Dynamic Range	>100dB	>100dB	/	
Signal to Noise Ratio	>100dB	>100dB	/	
THD+N	<0.003%@4dBu	<0.003%@4dBu	/	
Connector	RJ45&1XLR-F	RJ45&1XLR-M	RI45 and USBA Series	
Connector	RJ45&2XLR-M	RJ45&2XLR-M	ingra and oabh aches	
Power Supply	PoE IEEE802.3af Standard	PoE IEEE802.3af Standard	USB	
USB	/	/	Specification Level USB 2.0 Devices	
Dante Device Latency	1, 2 or 5m	s (Configurable with D	Pante Controller)	
letwork Transmission		Dante IP AES67 RTP Aud	oib	

Product Introduction

OSTRICH DI22 supports two analog audio signal inputs and two Dante network audio signal outputs.

OSTRICH DO22 supports two channels of Dante network audio signal access and two channels of analog audio signal output.

OSTRICH DU22 supports USB signal to Dante signal and Dante signal to USB signal output for bi-directional channel signal transmission.

Dante Signal Interface Box (DACO)

Model: DACO 88, DACO 1616



Product Features:



Audio Network

RJ45 Network

Interface









Phantom Power



Bi-directional RS232 interface

Transmission



Web Control Su pport

Model	DACO 88	DAC01616	
Analog Input nd Output Channels	8/8	16/16	
Dante I/O Channels	8/8	16/16	
Sampling Rate	48k	KHz	
requency Response	20~20KHz	t, ±0.5dB	
Phantom Power (Per Input)	48	3V	
EIN (A Weighted)	 ≤-125dBu		
Input Gain Amplification	-6~36dB,6dB level, total seven levels		
Analog/Digital Dynamic Range	(A-weighted)114dB		
Digital/Analog Dynamic Range	(A-weighted)120dB		
Channel Isolation	107dB@1kHz		
Input Impedance (Balanced)	20kΩ		
Output Impedance (Balanced)	100Ω		
abinet Size (WxDxH)	483*258*45(mm)		

Product Introduction

DACO series network audio interface machine to achieve network digital audio signal and analog audio signal interconversion, support the maximum 16-way input and 16-way output analog and Dante channel, is the analog audio system for digital upgrade, expansion of the excellent choice, suitable for large conference rooms, multi-function hall, theater, theater, expand the processor input and long-distance signal access.

2 In 2 Out Dante Wall Interface (DPANEL)

Model: Dpanel





Product Features:



Input Phantom Power Switch



2-in-1 XLR Input Connector



Input Gain Adjustment



Standard 120 Type Pre-embedded Box



Analog/Dante Signal Transfer

Model	DPANEL
Sampling Rate	48KHz
THD+N	≦0.005% @4dBu
Phantom Power	48V
requency Response	20Hz~20K Hz, ±0.5dB
Common Mode Rejection	80dB @80 Hz
Background Noise	-90dBu
Maximum Output Level	20dBu
Maximum Line Input	11dBu
Channel Isolation	100dB @1k Hz
Input Impedance (Balanced)	
Output Impedance (Balanced)	100Ω
Operating Power	PoE Power Supply

Product Introduction

DPANEL series wall interface machine, which has analog input and Dante digital input, analog line output and Dante digital output, analog input support phantom power and manual preamp gain adjustment, suitable for conference room, multi-function hall, reserved for hidden input and output interface.

4 In 4 Out Network Audio Interface Machine (DBOX)

Model: 44-H



Product Features:







AFC, AEC, AN C Algorithms



PCIPAD Side Software Control



Bi-directional RS485 Interface



TI Dual-Core High-Speed Floating Point DSP



POE Method Power Supply

DBOX 44-H
Preamp, Signal Generator, Expander, 5-band Parametric EQ, AFC, AEC, ANC
Speaker Manager (31-band Graphic Equalizer, Limiter)
4-channel balanced input + 4-channel balanced outpu
4-channel input + 4-channel output
100dB@1kHz, 4dBu
10dBu
14dBu
48kHz
20 ΚΩ
100 Ω
6 ~ 36dB, 6dB level total 8 levels
AC110V-220V,50Hz/60Hz; POE48V; DV12V
142X157*46mm

Product Introduction

DBOX series network audio interface machine to achieve network digital audio signal and analog audio signal interchange, 4 × 4 is the analog multimedia system for digital upgrade, expansion of the excellent choice for large conference rooms, multi-function hall, theaters, theaters, conference centers, extended processor input and long-distance signal access, distributed processing to reduce the burden of audio processing in the server room.

DSP Network Amplifier (WHALE)

Model: D4600, D4750, D4900



Product Features:



High Performance DSP Processor



Overcurrent Protection



Color Touch Scree



Overheat Protection

Multi-scene Save Call

Dante Network

Transmission Module

Model	Whale D4600	Whale D4750	Whale D4900
8Ω Stereo Power	4X600W	4X750W	4X900W
Signal-to-noise Ratio		>112dB	
Damping Coefficient		> 1000@ 8Ω	
Total Harmonic Distortion	<	:0.1%(20Hz-20 kHz 1W)	
Frequency Response	20Hz	-34KHz(+0/-0.3dB,1W/	/8Ω)
Level Adjustment	Front Panel Potentiometer, from Negative Infinity to 0dB		
Cooling Method	Stepless Speed Control Fan, Airflow from Front to Back		
Amplifier Protection Method	Short Circuit, Circuit Breaker, DC Voltage, Overheat, Overvoltage, RF, Ultra Low Frequency Protection		
Power Supply Specifications	V AC voltage 100 340VC (00V 130VAC) F0 60Uz		
Cabinet Size(H*W*L)	88mmX490mmX438mm		
Package Size(H*W*L)	Package Size(H*W*L) 155mmX600mm×550mm		n
Net weight	ght 13.5kg		
Gross weight	16.5kg		

Product Introduction

4-channel DSP Network Amplifier with high-performance ADI DST processor, highfidelity low-noise 24-bit, A/D and D / A conversion, embedded Dante network transmission module, support 4 Dante signal / 4 analog signal input, 4 groups of digital power amplification output, and provide USB and RJ45 interface and computer connection, each output channel with 8-segment parametric equalization, crossover, delay, limiter, gain, polarity.

Digital Amplifiers (WHALE)

Model: 2150, 2350, 2650, 4150, 4350, 8150





Product Features:







Overcurrent Over Temperature Protection Protection



Delayed Start Automatic Limiting System



Output

Short Circuit Protection

Model	Whale 2150	Whale 2350	Whale 2650
Output (8Ω, 1kHz)	2x150W	2x350W	2X650W
Output (4Ω, 1kHz)	2x250W	2x500W	2x950W
Bridge output ower per 2 channels	1x450W	1x950W	1X1800W
requency Response		20Hz~20kHz ±3dB	
Conversion Rate		20V/us	
Cabinet Size	483 x 89 x 249 (mm)		
Model	Whale 4150	Whale 4350	Whale 8150
Output (8Ω, 1kHz)	4x150W	4x350W	8x150W
Output (4Ω, 1kHz)	4x220W	4x500W	8x250W
Bridge output ower per 2 channels	2x450W	2x950W	4x500W
requency Response	20Hz~20kHz ±3dB		
Conversion Rate	20V/us		
Cabinet Size	483 x 89 x	249 (mm)	580 x 130 x 420 (mm)

Product Introduction

The digital amplifier back panel is equipped with dual-channel, single-channel output conversion, SPEAKON output connector, balanced input interface, large-capacity switching power amplifier, cooling fan with advanced infinitely variable speed circuit control, and automatic limiting output, short circuit, overload, over temperature, power-on delay and other protection functions to protect the speaker from damage due to impact.

31 | AMPLIFIER SERIES AMPLIFIER SERIES | 32

Dante POE Ceiling Speaker (EAGLE)

Model: XDP6、XDP8



Product Features:



Built-in Amplifier Module

Software with Full Function Contro



Support PoE Power Supply



Multifunctional DSP Chips



Dante Transmission



Gain/Silence Leveling Function

Model	EAGLE XDP6	EAGLE XDP8
System Type	1 X 6.5"+3 X 1.5" coaxial unit	1 X 8"+3 X 1.5" coaxial unit
Size	240x240(mm)	281x251(mm)
Net Weight	3.5kg	5.5kg
Sound Pressure Level	110dB	111dB
Sensitivity	90dB	92dB
Power Rating	30W	90W
Transmission Protocol	Dante	Dante
Power Supply Method	PoE Power Supply	PoE Power Supply
Frequency Response	80-20KHz	75-20KHz
Coverage Angle	100°	90°*90°
Input Interface	RJ-45	RJ-45
Opening Size(mm)	210	250
Opening Depth(mm)	260	280

Product Introduction

Ceiling speakers, generally installed in the ceiling, used in background music and conference systems, the advantage is that the system can be better hidden after installation of the speaker. The speaker is mainly used in airports, hotels, conference rooms, convention centers, restaurants, schools, hospitals, shopping malls, stores and various background music sound reinforcement places.

Dante Active Speakers (EAGLE)

Model: DY6, DY8, DY10, DY12



Product Features:



Dante Transmission Technology



No Compression, Loss



ClassD Amplifier Technology



Network IP-Based Architecture



Support Analog Signal Input



No Latency

Model	DY6	DY10
Sensitivity	(1W/1m)89dB	(1W/1m)90dB
it Configuration	6.5"(165 mm) woofer1" (25 mm) tweeter driver	10"(250 mm) Ferrite Bass 1.5"(34 mm) Ferrite Tweeter Driver
uency Response	(±10dB)100Hz-18kHz	(±3dB)50Hz-20kHz
Power Rating	50W	120W
overage Angle	(H x V) 80° x 80°	(H x V) : 80°x 80°
ctive Amplifier Module	100W	200W
Model	DY8	DY12
Sensitivity	(1W/1m)89dB	(1W/1m)98dB
t Configuration	8"(200 mm) Ferrite Bass 1"(25 mm) Ferrite Treble Drive	12"(300 mm) Ferrite Bass1.75' r (44 mm)Ferrite Treble Driver
iency Response	(±3dB)55Hz-20kHz	(±3dB)50Hz-20kHz
Power Rating	100W	350W
overage Angle	(H x V) : 80° x 80°	(H x V) : 80°x 60°
mplifier Module	100W	600W
	Sensitivity t Configuration uency Response Power Rating overage Angle ctive Amplifier Module Model Sensitivity t Configuration uency Response Power Rating overage Angle	Sensitivity (1W/1m)89dB 6.5"(165 mm) woofer1" (25 mm) tweeter driver Lency Response (±10dB)100Hz-18kHz Power Rating Everage Angle Citive Amplifier Module Model Sensitivity (1W/1m)89dB 8"(200 mm) Ferrite Bass 1"(25 mm) Ferrite Treble Drive Lency Response (±3dB)55Hz-20kHz Power Rating Overage Angle (H x V) : 80° x 80°

Product Introduction

EAGLE DY series speakers use the world's top Dante protocol audio transmission technology. Products using ClassD amplifier technology, through a standard cat5e the same line can simultaneously achieve power supply and transmission, without additional power amplification equipment, to achieve sound without compression, loss and delay; network IP-based architecture design to achieve networked, digital. The speaker is mainly used in airports, hotels, conference rooms, convention centers, restaurants, schools, hospitals, shopping malls, stores all kinds of sound reinforcement places.

33 | SPEAKER SERIES | 34

Dante PoE Speakers (EAGLE)

Model: DP6



Product Features:









Dante Audio Network



Support POE Power Supply



Lossless Transmission

Model	DP6
Frequency Response	70Hz -21kHz
Output Power	15.4-30W (determined by poe power supply device output)
Coverage Angle	180°
Sound Pressure Level	118dB
Sensitivity	92dB(1w@1m)
Speaker	woofer 6.5 inch x 1, tweeter 1 inch imported agnesium film + horn drive standard impedance
Standard Impedance	8Ω
System Composition	6.5", two-way, two-unit built-in crossover single-driver full-range box

Product Introduction

EAGLE DP6 network PoE speaker can achieve the power supply, audio transmission and signal control functions through only a low-cost Category 5 twisted pair cable. It can get power supply from any 802.3at standard Ethernet switch, using SSA inverter technology, making low power design, but also can get excellent sound quality of efficient amplification.

Dante PoE Column (EAGLE)

Model: ZDP34、ZDP38



Product Features:



Built-in Amplifier Module



Software for Full Function Control



Full-Function Control of Software



Multifunctional DSP Chip



Dante Transmission



Gain/silence Level Function

Model	ZDP34	ZDP38
stem Composition	4x2.75" Full-range unit	8x2.75" Full-range unit
equency Response	220Hz-20kHz, -3dB	220Hz-20kHz, -10dB
Sensitivity	84dB(300Hz-18kHz)	88dB(300Hz-18KHz)
Maximum SPL	107dB/113dB(Peak)	110dB/116dB(peak)
Power	30W Power Rating	60W Rated Power
Directivity	Vertical 40°/horizontal 140°	Vertical 25°(2kHz-16kHz)(±10°) Horizontal 160°(1kHz-4kHz)(±2
Cabinet	Square Box, Laminate	S q uare Box, Laminate
Installation	2 Hanging Points	8 Hanging points
urface Treatment	Black Polyurethane Coating	Black Polyurethane Coating
Steel Mesh	Black Plastic Powder Coating, 1.0mm Steel Perforated Panel	Black Plastic powder coating, 1.0mm steel perforated plate
Connector	RJ45 Network Port	RJ45 Network Port
System Type	Lacquered Wood Speaker	Lacquered Wood Speaker
eaker Size(W×D×H)	104x130x333mm	104x130x610mm

Product Introduction

The speaker has a built-in amplifier module, supports PoE power and Dante transmission, single channel, 60W @ 4 ohms; all functions can be controlled by Dante-Controller on a PC or Mac process, and has an integrated DSP containing gain control, mute control, level, temperature display, 5-band equalizer control and limit control functions.

35 | SPEAKER SERIES | 36

Multimodal Conference Host (YH)

Model: YH3000, YH3000Z, YH3000F



Product Features:



High-Speed RISC Processor



Custom Unit Numbering



CD Grade Sound Quality Effect



Support Camera Tracking





Color Capacitive Touch



Treatment Antistatic



The system adopts high-performance digital processing technology, with line power "hot-swappable" function, six microphone management mode and super anti-mobile phone interference capability, never generate noise when calling, support automatic detection, host software upgradeconference unit audio input can be realized separately or mixed output, can realize the partition output audio function. Up to 120 units can be supported. Optional feedback suppression function, provide network-based voice transcription interface. 3.5inch color capacitive touch screen, can be centralized control and management of all conference functions, Chinese \ English menu display.









(Suitable for small, medium and large conference rooms, lecture halls, central control rooms, multi-functional halls, and other scenes ...)

Model	YH3000	YH3000Z	YH3000F
Input Channel	Noise Gate	\ Gain \ Phase \ Mute \ Time Delay and 31-segment Par	ametric Equalization, etc.
Output Channel	High and Low pass file	ters\delay\phase\mute\voltage limiter and 10-segmen	t parametric equalization, etc.
Input Interface		4-channel 6PDIN+1-channel XLR (with Phantom Po	wer)
Output Interface		3 way Phoenix Terminal + 1 way XLR	
Control Panel	3.5-in	nch Capacitive Touch Screen, resolution 480 * 320, Chines	se and English
Camera Tracking Function		Support	
Maximum Supported Units		4-channel Conference unit input port, support up to 12	20 units
Balanced and Unbalanced Inputs		Support	
Balanced and Jnbalanced Outputs	Support		
Material	Aluminum Alloy panel and sheet metal body, built-in anti-static treatment, can resist 8000V static electricity		
Enclosure Size	483x356x89 (mm)		
Communication Port	RJ45*1 / RS232*2 / RS485*1		
Automatic Gain Attenuation	2 mics on, 1dBu reduction; 4 mics on, 2dBu reduction		
Master Gain Control	40×1dB and off (mute)		
Sampling	48K		
requency Response	20Hz-20kHz		
Operating Power Supply	AC100-240V,50-60Hz		
Power Consumption		Stand-alone 25W, maximum with load 350W	
Feedback Cancellation (AFC)	1	/	\checkmark
/oice Transcription Interface	/	√	1

37 | MICROPHONE SERIES MICROPHONE SERIES 1 38

Multimodal Conference Unit (NAJA)

Model: S303P、S303、S301P-L、S301-L



Product Features:













Powered "Hot-swapping" Function



Camera Tracking



Color Touch Screen

<u>8</u>

Number





The system unit adopts multimodal connection, providing three output interfaces of XLR analog, Dante digital and six-core shielded wire, with super-cardioid pickup effect and the best pickup distance of 40-80CM; built-in high-performance embedded CPU, 3.5-inch color touch screen display, supporting functions of sign-in \voting \voting \rating, etc., supporting dynamic dial display time, accepting short messages, sending commands to the background send commands to the backstage to achieve front and backstage communication.









(Suitable for small, medium and large conference rooms, courts, multi-function rooms, and other scenes ...)

Model	NAJA S303P	NAJA S301P-L	NAJA S303	NAJA S301-L
Pickup Head	14 14 mm Capacitive Gold-plated Film Microphone			
Maximum Sound Pressure Level		110dB(3%T.H.D.@1k	Hz, OdBSPL=2x10Pa)	
Camera Tracking Function		Camera Tracl	ring Function	
Equivalent Noise Level		< 25dB	SPL (A)	
Overload Harmonic Distortion		<	1%	
Headphone Load		32Ω	-2ΚΩ	
Headphone Volume		10	mW	
Headphone Output Connector		Ø 3.5mm Stereo jack		
Base Size	149mmx94mmx55mm			
Pointing Characteristics	Supercardioid			
Camera Tracking Function	Support			
Unit Interface	6 Core Shielded Wire, DANTE, XLR Analog Output	6 Core Shielded Wire	6 Core Shielded Cable, DANTE, XLR Analog Output Connector	6 Core Shielded Wire
requency Response	20Hz-20kHz;125(-6dB)-14kHz(-3dB)	100-16kHz	20Hz-20kHz;125(-6dB)-14kHz(-3dB)	100-16kHz
Sensitivity	-34dB±2dB	-40dB	-34dB±2dB	-40dB
Maximum Power Consumption	<3.5W	< 2.5W	< 2.5W	< 1W
Mic Pole Size	232mmx37mmx25mm	42cm	232mmx37mmx25mm	42cm
Optimal Pick Up Distance	40-80CM	10-50CM	40-80CM	10-50CM
Control Screen	3. 5 Inch color touch screen		/	
Screen Resolution Dial Function	640x480		/	
Dial Functions	Check-in\voting\voting\rating and other functions, support dynamic dial display time, a variety of dial styles can be selected		/	

39 | MICROPHONE SERIES MICROPHONE SERIES | 40

All Digital Wireless Conference System (Host)

Model: VH02



Product Features:







Ultra-Long Distance Transmission



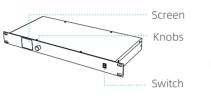
Digital Encryption

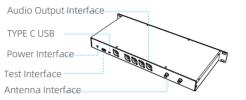


Ultra-Low Latency Automatic
Frequency Cutting

Stable and

Non-Crosstalk





This product uses the fourth generation of digital U-band wireless communication band, with stronger bandwidth and communication speed, the front panel is equipped with a 2-inch LCD display, with encoder, you can quickly realize the system function settings; panel can real-time display unit communication status, volume signal, transmission channel signal strength; system supports three role definitions, support 999 wireless unit system capacity, compatible with hand-held, lavalier, seat mic a variety of units, 5ms ultra-low latency, support for four units to speak at the same time two speaking modes, FIFO, self-locking mode.









(Widely used in the National People's Congress at all levels, government agencies, international conferences, group board of directors, high star hotel conference room multi-function hall, lecture hall and other places.)

Model	VH02
Multiple Speech Modes	FIFO Mode, SelfLock Mode
Software Settable Roles	Chairman, VIP Column, General Column. Maximum configuration of 999 terminals
Support Transmitter	Handheld Terminal, Seated Microphone Terminal, Fanny Pack Terminal
Communication Mode	Voice Channel: Digital Communication, Control Channel: Digital Communication
Modulation Mode	Voice Channel: Pi/4 DQPSK, Control Channel: GFSK
Transmission Frequency Band	668MHz ~ 698MHz
Bandwidth	30MHz
Maximum Offset	±45KHz
Transmission Distance	100m
Receiving Sensitivity	Offset equal to 25KHz,S/N>60dB at 5dBv Input
Combined S/N	>96dB
Combined T.H.D	<0.2%@1kHz
Frequency Response	30Hz~18kHz
Host Power Supply	DC12V/12W
Size / Weight	480*200*45mm/1200g
Support Unit Capacity	999 Wireless Unit System Capacity
USB Interface	Support
Power Supply Interface	12V2A Power Input Interface
Communication Frequency Band	Communication Frequency Band of the Fourth Generation Digital U-band Wireless

41 | ALL-DIGITAL WIRELESS CONFERENCE SYSTEM | 42

All Digital Wireless Conference System (Seat-Mike Type Terminal)

Model: NAJA VH204



Product Features:









Ultra-Long Distance Transmission



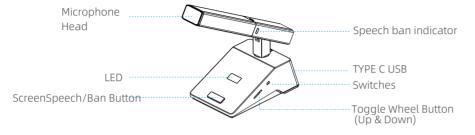
Digital Encryption



Quick Match Ultra-Low Latency

Stable and

Non-Crosstalk



Product built-in rechargeable lithium battery, provide charging interface, can continue to speak for 10 hours or continuous 24 hours of standby work, and the use of unique encryption technology to ensure that the meeting information security; equipped with LCD display, real-time display call volume, call status, circuit status, with independent gain adjustment, speech timing function, support three role definition: the chairman \VIP \ listed.









(Widely used in the National People's Congress at all levels, government agencies, international conferences, group board of directors, high star hotel conference room multi-function hall, lecture hall and other places.)

Model NAJA VH204

Electricity Supply	USB 5V + Built-in Lithium Battery
Endurance (Hours)	> 20h(Lithium Battery)
Weight	860g
Size	150mm x 98mm x 250mm(MAX)
Туре	Back-pole Type Capacitor Mac (Operating Voltage 1.1~10V)
Diaphragm	3um Mylar Film, Gold Plated
Directionality	Supercentric Type > 13dB (135° pointing)
Frequency Response Range	100Hz ~ 2KHz
Sensitivity	-30.0±3dB,31.6mV/Pa (0dB=1V/Pa@1KHz, RL=2.2kΩ,Vs=2.7V DC)
Output Impedance	< 2.2ΚΩ
Maximum Sound Pressure Level	130dB(1% T.H.D. @ 1KHz, 0dB SPL=2x10^-5 Pa)
Equivalent Noise Level	25dB, (A-weighted)
Communication Mode	U-band Radio Digital Communications
Modulation Method	Pi/4 DQPSK
Transmission Frequency Band	668MHz ~ 698MHz
Bandwidth	30MHz
RF Output	<18dBm
Adopted Frequency	48KHz, 24KHz Optional
Transmission Distance	90 meters (Actual range with RF signal absorption, reflection, interference related)
Frequency Response	<2dB (20Hz~20KHz)
Signal-to-noise ratio S/N	>97dB
Distortion Degree T.H.D	<0.03% (@1KHz)
Antenna	600MHz Built-in,
Encryption	Digital Encryption, Depending on software version

43 | ALL-DIGITAL WIRELESS CONFERENCE SYSTEM

All Digital Wireless Conference System (Handheld Terminal)

 \triangle

Stable and

Non-Crosstalk

Hybrid

Model: NAJA VH203



Product Features:







Ultra-Long Distance Transmission



Digital Encryption



Ultra Low Latency



The product adopts hybrid circuit technology, can use two 1.5V ordinary batteries or two 3.7V, 14500 rechargeable lithium batteries, can continue to speak for 10 hours or continuous 24 hours of standby work, and the use of unique encryption technology to ensure that the meeting information security; equipped with LCD display, can real-time display call volume, call status, with independent gain adjustment, speech timing function, support two Role definition: VIP \ listed.









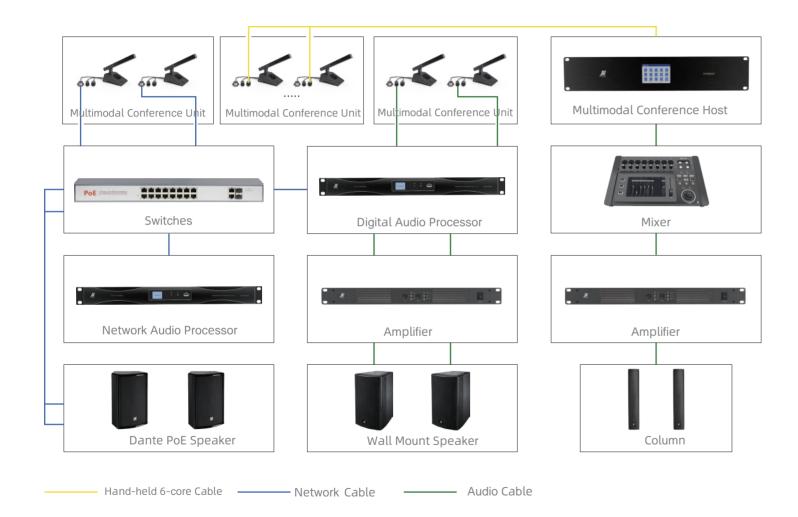
(Widely used in the National People's Congress at all levels, government agencies, international conferences, group board of directors, high star hotel conference room multi-function hall, lecture hall and other places.)

Model

NAJA VH203

Power Supply	14500 Lithium battery (3.7V) *2 or No. 5 battery (1.5V)*2 [Hybrid power technology]
Endurance (Hours)	> 10h(Li-ion battery) / 3.5h(AA No.5 battery)
Operating Temperature Range	-18°C ~ 50°C (Battery characteristics may limit this range)
Weight	150g, No Battery
Size	L=245mm; R=38mm
Material	Cast Aluminum + Engineering Plastic
Storage Temperature Range	-29°C ~ 74°C Cast Aluminium + Engineering Plastic
Туре	Moving Coil Microphone
Sensitivity	-41±2dB RL=0.68KΩ Vs=1.5V(1KHz 0dB=1V/Pa)
Frequency Response Range	20Hz ~ 16kHz
Operating Voltage Range	1.0V-10V
Maximum Sound Pressure	115dB S.P.L
Output Impedance	Max. 0.68KΩ1KHz (RL=0.68KΩ)
Communication Mode	U-Band Radio Digital Communications
Modulation Method	Pi/4 DQPSK
Transmission Frequency Band	668MHz ~ 698MHz
Bandwidth	30MHz
RF Output	<18dBm
Adopted Frequency	48KHz, 24KHz Optional
Transmission Distance	80 m (Actual range with RF signal absorption, reflection, interference related)
Frequency Response	<2dB (20Hz~20KHz)
Distortion Degree T.H.D	<0.03% (@1KHz)
Antenna	600MHz, Integrated Single-Band Spiral Type (Built-In)
Encryption	Digital Encryption, Depending on software version
Antenna	600MHz, Integrated Single-Band Spiral Type (Built-In)

Multimodal Conference System



System Introduction



Management Model

Quantity Limitation Mode\First-in-first-out Mode

Speech Queuing Mode\Voice Activated Mode Application Speech Mode \ Free Speech Mode



Terminal Management

With Speaker ID Setting and Speech Time Setting

Single or Mixed Output and Partition Output Audio Function

Centralized Control and Management of All Conference Functions in the Host



Multimodal Output Method

The system unit Is Provided with a 6-core Shielded Cable with a T-handle Connection DANTE Digital output interface Provide XLR analog output interface

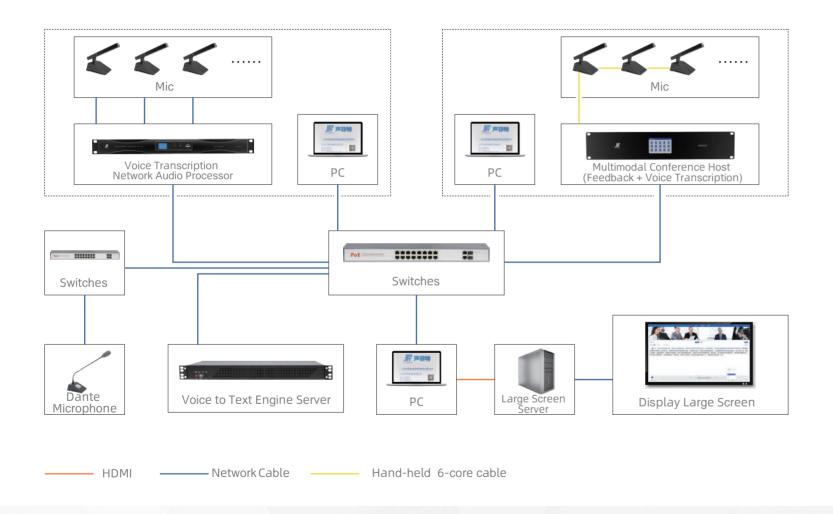


Input channels have noise gate\gain\phase\mute\delay and 31-segment parametric equalization

The output channels have high and low pass filters\delay\phase\mute\voltage limiter and 10-segment parametric equalization, etc.

System can customize the conference unit number

Voice Transcription Conference System



System Introduction



Intelligent Voice Transcription

Mandarin Speech Recognition and Transcription Accuracy of over 95% on average

Recognition Speed <200ms

Support Hotword Management/Sensitive Word Management/ Tone Word Filtering



Function Management

Audio Playback Audio Word Comparison Support

DSP Audio Processing / Auto Mixing Console / Comprehensive Matrix Mixing Function

Feedback Cancellation (AFC)/Echo Cancellation (AEC)/Noise Cancellation (ANC) Module 2 Concurrent Real-Time

Transcription Audio Streams with 1 Offline Transcription Voice Transcription Interface Function



System Network Architecture

Connected Using Pure Network Architecture

Space-Separated Deployment

Centralized Control of Multiple Meeting Rooms



System Features

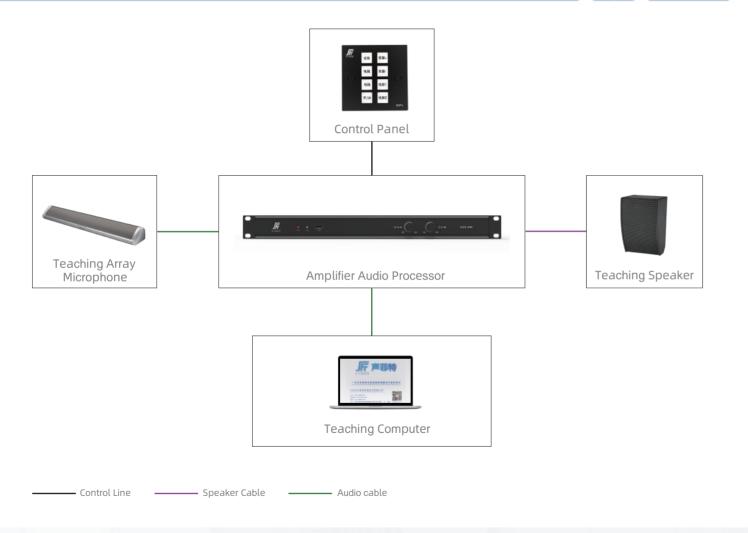
Humanized Interactive Interface, Enhancing Meeting Efficiency

in All Aspects Real-time Subtitle Casting, with 2 Casting Modes

Adopt Offline Server to Avoid Leakage of Conference Information

Support Multi Role Partition Transcription Seat / Support Dante Microphone Signal Input

Teaching Amplification System



System Introduction



Ultimate Voice

The use of the array of suspended microphone pickup, support 5-8 meters long-distance pickup, and equipped with a control panel, can realize the system volume, mode switching and other operations, easy to use, a key operation.



Simple Configuration

The system configuration is streamlined, only the processor, hanging microphone and speakers and other audio-visual equipment can be correctly connected to the selected location, easy and simple to build, strong compatibility, can be docked to the vast majority of recording equipment and network video equipment.



Professional Algorithms

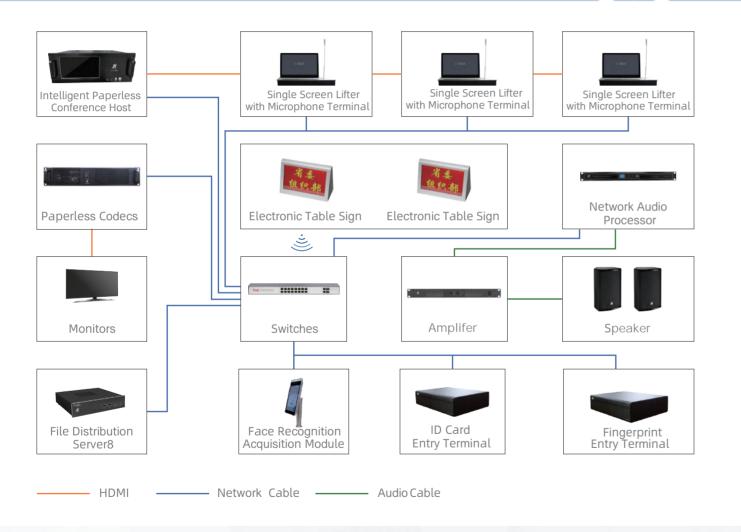
Support automatic echo cancellation, auto feedback suppression, auto gain and auto noise cancellation, no bottom noise, no whistling, with natural, clear sound, back row students listening to the class without obstacles.



Amplifier + Audio Processing

The audio processor integrates a dual-channel 150W digital amplifier module to achieve two-in-one amplifier and audio processing functions.

Paperless System



System Introduction



Conference Application

Conference voting/sign-in function/issue setting/document distribution sharing/audio/video interaction/content broadcasting/background specialization of nameplate/electronic whiteboard/signal control/centralized control and other special editable and flexible functions.



System Application

S-TRACK paperless meeting system is a system for party and government organs, large enterprises and institutions to conduct important meetings.



Extensive Interface

In addition to convenient access to video and audio conferencing functions, the S-TRACK intelligent voice transcription system can also be installed to help smarten the office.



System Features

Combined with modern communication technology to achieve easy to read, print-free, easy to save documents in the meeting, greatly enhance the efficiency of the meeting, and do to respond to the slogan of environmental protection and low-carbon call.